

Scholarship Audition *Requirements.*

Welcome to the first step. This is everything you'll need to prepare — section by section — to audition for a spot with The Marching Force.

EST. 1868 · HAMPTON, VIRGINIA · THE FORCE IS COMIN' AT YA

Read this document carefully and bring it with you on audition day. If you have questions or need accommodations, email hu_bands@hamptonu.edu or call (757) 728-6878 — someone on the recruiting staff will follow up soon.

Winds

BRASS & WOODWINDS

MAJOR SCALES

Perform all 12 major scales, *two octaves each*, with arpeggios.

CHROMATIC SCALE

Two octaves, at a comfortable tempo with clean articulation.

PREPARED PIECE

One selection of your choice that showcases *both* lyrical and technical ability.

Note: No marching band repertoire is permitted as the prepared piece. Bring a solo, etude, or concert band selection.

Percussion

STICKY SITUATION

MALLET REQUIREMENTS

12 major scales and a chromatic scale, both two octaves.

RUDIMENTS

The Essential 40 PAS rudiments (called at random) *and* demonstrated knowledge of hybrid rudiments.

PREPARED PIECE

One solo or ensemble piece of your choice that best represents your current playing level.

What to bring: Your own sticks, mallets, and cymbals. Drums will be provided for the audition.

Virtual & Video Auditions

INSTRUMENTALISTS

Can't make it to campus for a live audition? Instrumentalists have two flexible options. Both options will allow our staff evaluate you from wherever you are.

OPTION 1

Virtual Audition

Schedule a live audition over video conference with the band staff by appointment. We'll set a time that works for you and run you through the same material you would at an in-person audition.

To book: email hu_bands@hamptonu.edu with your name, primary instrument, and a few time windows that work for you.

OPTION 2

Video Audition

Record a video of yourself performing the audition material — scales, chromatic, and your prepared piece. The video does *not* have to be one continuous take. You may cut and edit the length as needed.

When finished: upload the video to **Google Drive** (set to "Anyone with the link") or **YouTube as an Unlisted video**, then email the link to hu_bands@hamptonu.edu with your name and primary instrument in the subject line.

Auxiliary

EBONY FIRE · SILKY · SHIMMERING SAPPHIRE ELEGANCE

VIDEO SUBMISSION

Submit a video showcasing proficiency in your specific style — dance, flag, or baton twirling. The video should demonstrate technique, performance presence, and the ability to execute choreography cleanly.

- **Dancers (Ebony Fire):** Contemporary, jazz, and HBCU-style combos encouraged.
- **Flag (Silky):** Include flag work with synchronized motion and dance integration.
- **Baton Twirlers (Shimmering Sapphire Elegance):** Include high-altitude tosses and contact / body work.

Submission format: Upload to YouTube (unlisted) or Google Drive and share the link with the staff after submitting the auditions form. A staff member will reply with upload instructions.

Media • Managers • Production

HI-DEF • BLACK DIAMOND • PRODUCTION TEAM

QUALITIES SOUGHT

These roles aren't auditioned with a performance — they're evaluated on character and capability. We're looking for:

- A strong sense of **responsibility** and ownership
- An **eagerness** to work in a fast-paced, professional environment
- Ability to **collaborate** across sections and with the directing staff
- Relevant skills: photography / videography, social-media storytelling, logistics, equipment management, hair / makeup / aesthetic coordination

Next step: After submitting the auditions form, a staff member will reach out to schedule a conversation about your specific interest (Media Team, Managers, or Production).

The Marching Force • Hampton University — Hampton, Virginia • humarchingforce.com

Questions: hu_bands@hamptonu.edu • (757) 728-6878

DRIVE THE LEGACY